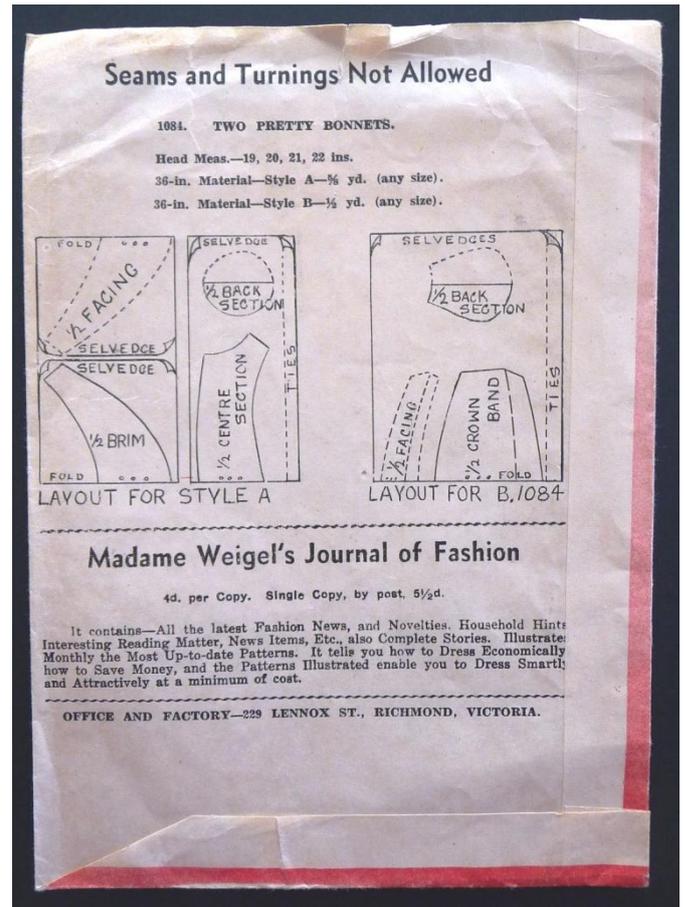
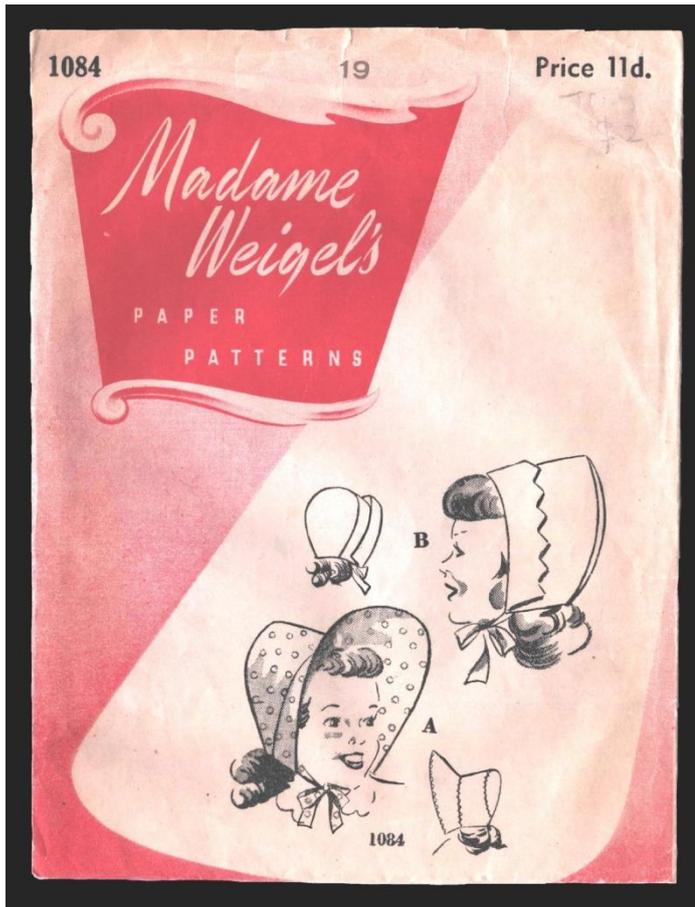


Pattern 1084: Two Pretty Bonnets



This pattern is a mystery!

By now, *Madame Weigel's Journal of Fashion* was trying to change, trying to focus on an audience of younger women who dressed with flair. Family patterns such as *Pattern 1084: Two Pretty Bonnets* were pushed to the background, or simply not featured at all except for their place in *Madame Weigel's Catalogue of Patterns*. Consequently, Pattern 1084 did not feature in Madame's journal.

Now the journal presented patterns in non-sequential order; the rigour of the past numerical sequence had also gone. Had that order been kept, this pattern would have been issued circa April 1949, close to the end of the journal's publication in October 1950.

The following image shows what the original pattern envelope held:

- five tiny, delicate pattern pieces in tissue paper, not printed, just perforated with pattern holes and notches
- a sheet of instructions and pattern layout, printed on both sides

Weigel's factory was still located at 229 Lennox Street, Richmond, Victoria – the address given on the instruction sheet. This had been their factory since the 1880s.

Madame Weigel had died in 1940, so the business was now under employee and shareholder management.



Dr Veronica R. Lampkin
Madame Weigel devotee, writer, collector